

GEMMA ROSEFIELD cello



Winner of the prestigious Pierre Fournier Award at Wigmore Hall in 2007, Gemma made her concerto debut at age 16, when she won First Prize in the European Music for Youth Competition in Oslo, Norway, playing a televised performance of the Saint-Saens Concerto with the Norwegian Radio Symphony Orchestra. Other successes include Kirckman and Making Music Awards, First Prize in the Royal Over-Seas League String

Gemma has completed her studies with Ralph Kirshbaum at the Royal Northern College of Music, where she was awarded the coveted Gold Medal. She had previously graduated with First Class Honours at the Royal Academy of Music as a pupil of David Strange, where she won numerous prizes including the Vice-Principal's Special Prize. She has also studied with Johannes Goritzki, Gary Hoffman, Bernard Greenhouse and Zara Nelsova, and has participated in Masterclasses with Frans Helmerson, Steven Isserlis and Yo-Yo Ma. She was selected to take part in a series of 10 Public Masterclasses with Gary Hoffman at the Paris Conservatoire – "Les Dix Stages de Perfectionnement". Gemma has performed with eminent musicians such as Gyorgy Pauk, Menachem Pressler and Stephen Kovacevich, with whom she played last summer at Dartington.

Described by *The Strad* on her 2003 Wigmore Hall Debut as "a mesmerising musical treasure", by the *London Evening Standard* in 2005 as "a phenomenal talent", and featured in the *BBC Music Magazine* as "one to watch" in 2007, Gemma made her solo debut in the Concertgebouw, Amsterdam and in the Diligentia, The Hague in the New Masters International Recital Series. She performed last year in Kenya, with the Nairobi Symphony Orchestra, and whilst there she gave several highly successful Public Masterclasses. Gemma has a deep interest in contemporary music, and works have been written for her by David Matthews, Cecilia McDowall, James Francis Brown, Rhian Samuel, David Knotts, Julian Dawes, Benjamin Wolf, Norman Rosenberg and Michael Kamen. She has recently recorded CD's of the works of Rhian Samuel, James Francis Brown, and Julian Dawes. *Stringendo Magazine* of Australia has described 'her lyrical, cantabile playing' in a previous recording as 'truly magical. She soars, she floats, she is operatic, she makes you weep.'

Gemma gave the highly successful Pierre Fournier Award Recital in September 2008 at Wigmore Hall, and also the 2008 and 2009 Jacqueline du Pre Memorial Concerts at the same venue. In the 2009 Concert, she and pianist Michael Dussek were joined by Leoš Čepický, Leader of the Wihan Quartet, with whom they subsequently appeared at the Belfast Festival, a concert broadcast on BBC Radio 3. Gemma has recently performed, also on Radio 3, Michael Ellison's Concerto for Cello, Turkish Instruments and Orchestra with the BBC Symphony Orchestra. Following a Wigmore Hall Sunday Morning Coffee Concert with Ashley Wass in April 2009, Gemma played a very well-received ten concert series in Japan, and has just returned from giving six concerts in Mexico, one televised live, with Morgan Szymanski, her cello/guitar duo partner, and Machaca, their Latin American group.

Future plans include solo recitals and concertos at festivals and venues throughout the UK and Europe, together with performances with Machaca, the Čepický, Rosefield, Dussek Piano Trio, and with the prize-winning Fidelio Piano Quartet. Gemma will also be appearing at La Linea Festival at the Southbank with Morgan Szymanski. In Europe, she will be playing in Belgium (Brussels), the Czech Republic (Prague), France (Orpheus and Bacchus Festival, Bordeaux, Obernai Festival and Strasbourg), Italy (La Mortella Festival, Ischia) and in Sweden.

601 words

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