

## GEMMA ROSEFIELD cello



Winner of the prestigious Pierre Fournier Award at Wigmore Hall in 2007, Gemma Rosefield made her concerto debut at the age of sixteen, when she won First Prize in the European Music for Youth Competition in Oslo, Norway, playing a televised performance of the Saint-Saens Concerto with the Norwegian Radio Symphony Orchestra. Other numerous awards and prizes include the Premier Prix Maurice Ravel in France.

Gemma studied with David Strange at the RAM, where she gained the Vice-Principal's Special Prize, and then with Ralph Kirshbaum at the RNCM, where she won the coveted Gold Medal. She has also studied with Johannes Goritzki, Gary Hoffman, Bernard Greenhouse and Zara Nelsova, and has participated in master-classes with Frans Helmerson, Steven Isserlis and Yo-Yo Ma. Gemma has performed with eminent musicians such as György Pauk, Menachem Pressler and Stephen Kovacevich, with whom she played last summer at Dartington. Gemma has a deep interest in contemporary music, and works have been written for her by David Matthews, Cecilia McDowall, James Francis Brown, Julian Dawes, Rhian Samuel and David Knotts.

Described by *The Strad* on her 2003 Wigmore Hall debut as 'a mesmerising musical treasure', by the *London Evening Standard* in 2005 as 'a phenomenal talent', and featured in *BBC Music Magazine* as 'one to watch' in 2007, Gemma has made her solo debut in the Concertgebouw, Amsterdam and in the Diligentia, The Hague, in the New Masters International Recital Series. She gave the highly successful Pierre Fournier Award recital in September 2008 at Wigmore Hall, and also the 2008 and 2009 Jacqueline du Pré Memorial Concerts at the same venue. She has recently performed on BBC Radio 3, Michael Ellison's Concerto for cello, Turkish instruments and orchestra with the BBC Symphony Orchestra. Following a Wigmore Hall Sunday Morning Coffee Concert with Ashley Wass in April 2009, Gemma played a very well-received ten concert series in Japan, and has just returned from giving six concerts in Mexico, one televised live, with Morgan Szymanski, her cello/guitar duo partner, and Machaca, their Latin American group.

Future plans include solo recitals and concertos at festivals and venues throughout the UK and Europe, together with performances with Machaca, the Čepický, Rosefield, Dussek Piano Trio, and with the prize-winning Fidelio Piano Quartet. Gemma will also be appearing at La Linea Festival at the Southbank with Morgan Szymanski. In Europe, she will be playing in Belgium (Brussels), the Czech Republic (Prague), France (Orpheus and Bacchus Festival, Bordeaux, Obernai Festival and Strasbourg), Italy (La Mortella Festival, Ischia) and in Sweden.

418 words

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